



GOITSEONE MONTSHO

WRITER, POET,
PERFORMANCE ARTIST

CONTACT



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PROFILE

Creative Writing / Performance Art
Project Management / Scrivener / Microsoft /
Adobe / Research / Curation

PROFILE

Goitseone Montsho is a South African poet, storyteller, performance artist, and frequent collaborator who is based in Berlin.

Her work has been staged in Gropius Bau, African Book Festival Berlin, and Time of the writer at the University of Kwa-Zulu Natal. In Basel, she participated in the Image Afrique Festival as both a performance artist and poet. She most recently contributed an essay to the collection *Could this be Love?* (S.Hirsbrunner). She co-hosts the Berlin-based English-language podcast *Tanti-Table*.



GOITSEONEMONTSHO

WORK EXPERIENCE

2022

Poetry Meets Zanele Muholi Time of the Writer (UKZN):

African Book Festival Berlin

Performance Artist/Film

Panelist / Performance Art / Film

2021

Sophiensale (Politics of love)

Curating(In)visibilities

Brown Sugar/Healing

Could this be Love?

Panelist

Performance Artist

Healing / Spirituality

Essayist

2020

Altar Berlin

Live Chile! (poetry video)

Tanzschreiber

Performance Artist

Costume design /styling

Article

2019

Tanti Table Podcast

HKW (was macht diverse)

Co-host

Performance Art

SELECTED PUBLICATIONS

PERFORMANCES

2022 African Book Festival Berlin

2022 Poetry Meets Zanele Muholi, Gropius Bau

2021 Hüll MedienWerkstatt, Curating (In)visibilities, Art Festival

2020 Altar Berlin, Ball Der Vielfalt in Pankow, Berlin

2019 Was Divers MACHt, HKW, Berlin

2018 Poets' Corner: Lyrik in Berliner Bezirken, Haus für Poesie, Berlin

2018 Parataxe III : Sprichst du Afrikanisch? Literarische Colloquium, BerlinDas Millieu

2017 der Toten: Teil 2: Die Leerstelle, Mobile Academy, Berlin

2017 A History of Remembering, Kunsthalle Hamburgerplatz, Berlin

PRINT MEDIA

2020 What Is Afghan Punk Rock Anyway? Issue I, 'A God For The Girl Child', pg

2020 Jill Beytin, '13 Berlin Based podcasts that kept us sane...', Lola Mag 1 May 2020

2018 Stadtsprachen No.5, 'Frauen die Sprangen'; Stadtsprachen Magazin, 7 March 2018

2017 Verena Leuken, 'Spuren des Schmerzes', Frankfurter Allgemeine, 8 December 2017

2017 Brigitte Derneburg, 'auch im Büro gerne...', Die Tageszeitung, 14 August 2017

2017 Harry Nutt, 'Im Reich der Schnitte', BErliner ZEitung 14 August 2017

2017 7th European Conference on African Studies, A* Magazine, June 2017

WEBSITE PUBLICATIONS

2022 Africa Book Festival; <https://tow.ukzn.ac.za/2022-participant/goitseone-montsho/>

2022 Berliner Festspiele, Gropius Bau; https://www.berlinerfestspiele.de/en/berliner-festspiele/programm/bfs-gesamtprogramm/programmdetail_376278.html

2022 Time of the Writer; <https://tow.ukzn.ac.za/2022-participant/goitseone-montsho/>

2020 Tanzschreiber, ' <https://tanzschreiber.de/en/tag/goitseone-montsho-en/>-'Commanding The Relentless Gaze...'

2019 KiWit, Deutsche antidiskriminierungstage 2019, 'Was Divers Macht', Dec, 2 2019p:63

https://www.kiwit.org/media/material-downloads/dokumentation_deutsche_an-tidiskriminierungstage_2019.pdf

2018 -Stadtsprachen Magazin, 'Frauen die Sprangen', 2018

<https://stadtsprachen.de/de/text/to-women-who-jumped-the-ledge/?Deutsch>

RADIO

2019 - PRESENT Bear Radio, 'Tanti-Table', co-host